

## ***ART PROGRAM Gradesw5/ 6 Term 2***

### ***Washi Dolls –***

***Research the traditional Washi Dolls in Japan.***

***To construct- use cardboard tube for the body of the dolls. Build head by screwing up a ball of news paper and attaching it with strips dipped in PVA thinned with a little water.***

***Cover the entire ball by overlapping strips to build a smooth ball attached to the tube. Dry.***

***Paint the face white and hair black. After the base coat has dried, add eyes, eyebrows, mouth and nose.***

***Use patterned and plain tissue papers to make Kimonos and Obis. Encourage students to focus on the details such as the collar, edging and sleeves.***

***Add fans and hair decorations to complete dolls,***

### ***Batik Place Mats.***

***Look at sarongs and at the images on the net address***

***Discuss the way that batik is made: by using wax to keep the colours that are needed. E.g white areas first, then yellow, then red or blue depending on the colours wanted in the end.***

***Discuss design. Look at Chinese and Japanese Design books for inspiration.***

***Try these sights:***

***[www.unesco.org/culture/ich/index.php?RL=00170](http://www.unesco.org/culture/ich/index.php?RL=00170) - Cached - Similar***

***[www.moreindonesia.com/pekalongan-batik-museum/](http://www.moreindonesia.com/pekalongan-batik-museum/) - Cached - Similar***

***[www.thejakartaglobe.com/...batik-museum...indonesias.../360308](http://www.thejakartaglobe.com/...batik-museum...indonesias.../360308) - Cached - Similar***

### ***Materials Used***

***Cotton Shirting***

***Procion Dyes mix with a little SALT and SODA ASH***

***Cold Wax***

### ***Method***

*Draw design lightly onto fabric, or draw design onto a piece of A3 paper, then place fabric on top and follow the pattern.*

*Begin with all areas that are to be kept white: It's probably a good idea to keep white areas small and fine. Dots and fine lines are probably ideal.*

*Draw these on with the cold wax- Remember the parts that you fill in will remain white. DRY COMPLETELY*

*Then dip the fabric into yellow dye or just brush the dye over. DRY COMPLETELY.*

*The next week, repeat the process, and dip the fabric into either blue or red dye.*

*If you like, you can repeat the process with a deeper colour*

*Use the cold wax to block out the areas that you want to keep that colour.*

*Students should realize that yellow, followed by red will produce an orange. And yellow followed by blue will produce a green.*